

Movin' and Groovin' in the Inclusive Classroom:

Meaningful Movement Makes Learning Matter



PRESENTED BY KATHLEEN KRYZA

**PHONE: (734) 741-4895 EMAIL:
KKRYZA@IX.NETCOM.COM**

**WEBSITE: WWW.KATHLEENKRYZA.COM
WWW.INSPIRINGLEARNERS.COM**

Why Movement?

A.	B.
C.	D.

Thoughts/Ideas

Jigsaw in 10 Easy Steps



Just follow these steps:

1. Divide students into 4- 6-person jigsaw groups. The groups can be created based on readiness, gender, ethnicity, race.
2. Appoint one student from each group as the leader. Initially, this person should be the most mature student in the group.
3. Divide the day's lesson into segments. For example, sections of text, key ideas about a topic, vocabulary words, parts of a poem, etc.
4. Assign each student to learn one segment, making sure students have direct access only to their own segment.
5. Give students time to read over their segment at least twice and become familiar with it. There is no need for them to memorize it.
6. Form temporary "expert groups" by having one student from each jigsaw group join other students assigned to the same segment.
7. Give students in these expert groups time to discuss the main points of their segment and to rehearse the presentations they will make to their jigsaw group.
8. Bring the students back into their jigsaw groups.
9. Ask each student to present her or his segment to the group.
10. Encourage others in the group to ask questions to clarify.

YOUR JOB: Float from group to group, observing the process. If any group is having trouble (e.g., a member is dominating or disruptive), make an appropriate intervention. Eventually, it's best for the group leader to handle this task. Leaders can be trained by whispering an instruction on how to intervene, until the leader gets the hang of it.

Notes:

Easy Strategies for Movin' and Groovin' In Your Inclusive Classroom



- Numbered Heads Together:
- Stand and Share:
- Walk and Talk:
- Total Physical Response:
- Brain Breaks:
- Vote on Your Feet: